

QUATUOR.

1

Violino I.

I.

César Cui, Op. 45.

Allegro risoluto. $\text{♩} = 120.$

ma con suono

pp *p* *mf* *ff*

A Pochissimo più mosso.

pp *p* *mf* *pp* *p* *p* *cresc.* *f* *p* *pizz* *arco* *mf* *poco riten.*

B II^e Co.

p

poco rit.

a tempo

pp

p

Pochissimo più mosso.

f

poco riten.

C Tempo I.

f

mf

p

pp

mf

Pochissimo più mosso.

f

ff

f

mf

p

poco rit.

a tempo

D Tempo I.

p

p

1

mf

f

E

p cresc.

e

poco

ac - ce -

a tempo

le - ran - f do

mf

p

mf

F

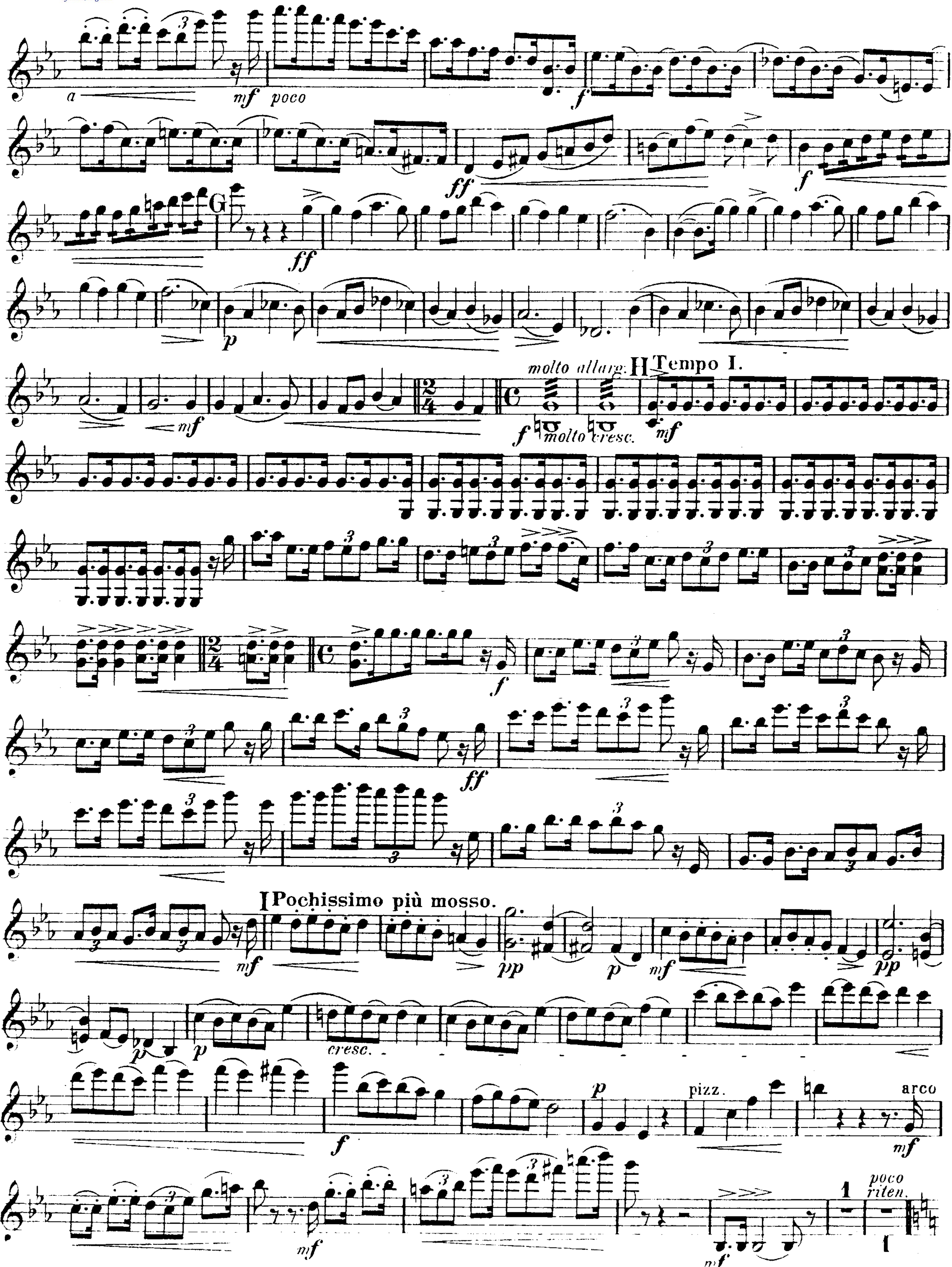
p

pp

cresc.

mf

poco



This page of the Violino I score contains 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *mf*, *poco*, *f*, *ff*, *p*, *molto cresc.*, *pp*, *cresc.*, *pizz.*, *arco*, and *poco riten.* are used throughout. Performance instructions include *molto allarg.* and *Tempo I.*. The score features several time signature changes, including 2/4 and 3/4. There are also markings for *a* (accelerando) and *riten.* (ritardando). The music is written in a key with two flats (B-flat and E-flat) and includes various articulations like accents and slurs.

Tempo I.

p

poco rit.

a tempo

pp

Pochissimo più mosso.

pp

cresc.

poco

mf

a

poco

f

L

ff

f

ff

M espressivo

p

f riten. assai

Il Co.

mf

Tempo I.

p

mf

f

ff

II.

This page of musical notation is for a piano piece in 3/4 time, marked *mf* *leggiere*. The score consists of 14 staves. The key signature has three sharps (F#, C#, G#). The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various articulations such as slurs, accents, and staccato marks. A section marked 'B' is labeled 'Poco più animato.' (A little more animated). The notation includes many beamed sixteenth and thirty-second notes, creating a rapid and intricate texture. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

VIOLINO 1.



Violino 1 musical score, measures 1 through 24. The score is written for a violin in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Tempo I.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A 'pizz.' (pizzicato) instruction is present in measure 10, and an 'arco' instruction is present in measure 11. A 'CV' (Crescendo) marking is present in measure 12. The score concludes with a double bar line in measure 24.

Measures 1-24:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *mf*
- Measure 4: *p*
- Measure 5: *mf*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *mf*
- Measure 9: *f*
- Measure 10: *ff*, pizz.
- Measure 11: *arco*
- Measure 12: *f*, CV
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*

Violino I.

7

poco riten.
Pochissimo meno mosso.
mf tranquillo

mf
Pochissimo meno mosso e ad lib.
f
ritenuto
ten.

p
Tempo I.

pizz.
p

arco
pp
mf
pp
mf
pp

mf
pp
mf
p

p

mf
p
mf

Poco più animato.
p
mf

f

2

Violino I.

Violino I. musical score. The score is written for Violino I. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Andantino*. The score consists of 11 staves. The first staff has a *p* dynamic. The second staff has *arco* and *pizz.* markings. The third staff has *mf* and *arco* markings. The fourth staff has *f* and *pizz.* markings. The fifth staff has *pp* and *arco* markings. The sixth staff has *f* and *pizz.* markings. The seventh staff has *f* and *pizz.* markings. The eighth staff has *f* and *pizz.* markings. The ninth staff has *f* and *pizz.* markings. The tenth staff has *f* and *pizz.* markings. The eleventh staff has *f* and *pizz.* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

III.

III. musical score. The score is written for Violino I. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Andantino*. The score consists of 2 staves. The first staff has a *pp* dynamic. The second staff has a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino I.

9

p espressivo

A *po - co* *ac - ce -*
le - ran - do -
f

- Più mosso. ♩ = 88.
p

mf *f*

B Pochissimo meno mosso. ♩ = 84.
p *f*

C Andante un
p

poco religioso. ♩ = 69.
pp *p* *pp* *p* *pp* *p*
f *pp* *pp*

D Tempo I. (Andantino.)
p *mf*
f

p *mf* *p*

E

pp mf

p f p

f p f

riten. *Mettez la sourdine.* **Andante un poco religioso.**

p pp p

pp p pp p f

pp

riten. assai **Tempo I.**

p f p

p

p

p

riten. pp mf p pp ppp

Violino I.

11

IV.

Allegro non troppo. ♩ = 104.

The musical score for Violino I, IV, is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro non troppo" with a metronome marking of 104 beats per minute. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff continues with eighth notes and includes a piano (p) dynamic marking. The third staff features a piano (p) dynamic marking and a "tranquillo" instruction. The fourth staff includes a piano (p) dynamic marking. The fifth staff features a forte (f) dynamic marking. The sixth staff includes a piano (p) dynamic marking. The seventh staff features a mezzo-forte (mf) dynamic marking. The eighth staff includes a "poco ad libitum" instruction. The ninth staff features a piano (p) dynamic marking and a section letter "A". The tenth staff includes a forte (f) dynamic marking. The eleventh staff features a mezzo-forte (mf) dynamic marking. The twelfth staff includes a piano (p) dynamic marking and a section letter "B". The score also includes various articulation marks such as accents and slurs.



mf

p

f

de - cre - scen - do

poco

pp

cre - scen

do

tranne

ff

p

Violino I.

13

Violino I. musical score page 13. The score is written for Violino I. and consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *du milieu de l'archet* (from the middle of the bow), *pleggiero* (pleggiato), and *poco cantabile* (a little cantabile). The score is divided into measures by bar lines, and some measures contain repeat signs. The first measure of the first staff is marked with a '1' above it. The last measure of the last staff is also marked with a '1' above it. The score is written in a standard musical notation style, with a treble clef and a key signature of two flats.

du milieu de l'archet

pleggiero

poco cantabile

pleggiero

poco cantabile

F

G

ff

mf

p

f

ff

mf

p

f

1

Violino I.



Violino I musical score, featuring multiple staves with musical notation, dynamics (p, f, sf, mf, ff, K), and tempo markings (quasi scherzando, a tempo, poco riten., poco a tempo).

The score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *quasi scherzando*, *a tempo*, *poco riten.*, and *poco a tempo*. The score is marked with a rehearsal sign 'H' at the beginning and a key signature change 'K' to one flat (Bb) later. The score ends with a double bar line and a repeat sign.

This page contains a musical score for a piano piece. The notation is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a tempo marking of "tranquillo" and a dynamic marking of "p". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including "mf", "f", "pp", and "ff". The piece includes a section marked "poco ad libitum" and a section marked "Pochissimo meno mosso." with a tempo change to "Tempo I.". The piece concludes with a final cadence.